

UNIT 4: NON-WESTERN CIVILIZATIONS
Webquest

Directions: Use the following websites to answer each question.

PART I: CHINA

- A. Go to <http://www.earlyimperialchina.co.uk/room.html>. Welcome to the Chinese reading room! To begin, click on the bookcase at the back right corner of the room. Next, select the **“Tang Dynasty”** book.
- B. Read about the Tang Dynasty and summarize the following entries in your own words.
1. Government
 2. Military
 3. Communication
 4. Developments
- C. Click **“Home”** to go back to the original room. *Note: You will do this every time to return to the original room.
- D. Click on the bookshelf again. This time click on the Atlas in the bottom left corner.
- E. Click on the **“Route of the Grand Canal”**
5. Why was the Grand Canal so important in China?
- F. Turn the page to the right. Now you are viewing the **“Wheat/Rice Dividing Line.”**
6. What would prevent the Wheat from growing in the South and the Rice from growing in the North?
- G. Return **“Home”** and then go to the book on the table labeled **“Silk.”** Click on **“Silk Road”** Notebook.
7. What were the most valued products traded along the Silk Road?
 8. What trade route became more important during the Song Dynasty?
 9. Why was the trade of silk and other goods so important for the Chinese?
 10. What could happen if someone took silkworms out of the country?
 11. What religion was introduced to China by traders along the Silk Road?
 12. What sport was introduced from the Near East along with music and costumes?

H. *When you have finished with the “Silk Road” notebook, click the “Trade Within China” notebook.*

13. What was important introduction did Qin Shi Huangdi make?
14. How were goods transported during this time?
15. What addition helped get food from one place to another more effectively?

I. *Click “Home.” Click the camel on the right hand side of the page.*

J. *Click “Import.”*

16. Why would the Chinese import other horses, if they had horses in their country already?
17. What types of foods were imported?
18. Where were perfumes and incense imported from?

K. *Click “Main Page.”*

L. *Click “Exports.”*

19. What was the most important export?
20. What percentage of trade along the Silk Road was actually silk?
21. What types of plants/trees originate from China?

M. *Click “Home.” Click the “Drawers” on the right side of the page.*

N. *Click the top drawer.*

22. Put the pieces of the silk process in the correct order and click “Am I Right?” What have you learned about the process for acquiring silk worms and producing silk?
22. In what part of China was silk primarily produced?

O. *After you have discovered the process for making silk, go to the next drawer and see the process for making ceramics.*

23. What were the kilns used for?

P. *Next, visit the drawer for “Rice.”*

24. What change to rice growing was made during the Tang period?

Q. *Click the last drawer for “Tea.”*

25. What were the different uses for tea?

R. Return **“Home”** and click on the Green model that represents the tombs in Ancient China.

27. Explore this section and write a summary of Chinese beliefs in the afterlife.
28. What replaced live humans in tombs by early imperial times?

S. Return **“Home”** and click on the poster in the top left corner.

29. What were known as the “Three Ways”?
30. What symbol best represents Laozi’s philosophy?
31. What happened to Buddhists in 845 AD?
32. For Confucius, what was the base of morality?

T. Return **“Home”**. Check out the pictures from a burial tomb and the Great Wall and artifacts in defense cabinet. Enjoy the rest of your visit in the reading room!

PART II: JAPAN

A. Go to <http://www.pbs.org/empires/japan/>. Welcome to Imperial Japan! You have come just in time to see the Samurai, the bustling capital city of Edo, and all of the wonderful artwork and cultural activity of the Tokugawa Period.

B. Click on **“Enter Edo.”**

33. How did Tokugawa Ieyasu change Edo?

C. During this journey, you will learn about the lives of many townspeople. For each person, you will write a brief description of his/her specific job within Edo’s city-life.

34. Artisan
35. Cook
36. Courtesan
37. Daimyo
38. Farmer
39. Geisha
40. Merchant
41. Samurai

42. Shogun

43. Writer

D. *Go back to the Artisan and create a wood block print. Please illustrate the wood block in the same tedious manner that the artists would. Show me your final creation before I instruct you to move on to the next section.*

44. Complete the wood block print and ask for Mr. Phillips' initials: _____

E. *Click “Travel Tokaido”.*

F. *Click “On the Tokaido Road.”*

44. How long did the Tokaido Road run?

45. What did travelers have to present at government post stations?

46. What was almost non-existent in Japan?

47. What was travel like for women?

48. What did villagers do as Daimyo lords passed by?

G. *Next, explore and describe all of the characters that would travel the Tokaido Road.*

49. Bookseller

50. Street Vendor

51. Guard

52. Monk

53. Ronin

54. Samurai Woman

55. Tea Seller

H. *Once you have done this, feel free to explore the timeline and other parts of the website. Thank you for visiting Edo and Tokaido Japan. We look forward to your next visit. In the mean time, owakare!*